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**Equipo Completo**

## MICROFONÍA

1 AKG C-12 VR	C, MP, V	1 Elation KM-201	C, Card.	4 Sennheiser MD 441-N	D, Card.
1 AKG C-412	C, MP	1 Elation KM-901	C, MP	1 Shure Beta 57	D, Card.
4 AKG C-414 B-ULS	C, MP	1 Electro Voice RE 38N/D	D, Card.	3 Shure Beta SM98 D/S	C, Card
3 AKG C-414 B-ULS TL II	C, MP	4 Electro Voice N/D 468	D, Card.	3 Shure SM 57	D, Card.
2 AKG C-451 B	C, Card.	2 Electro Voice N/D 868	D, Card.	2 Shure SM 57 Ami-Tab Funkenwerk	D, Card.
1 AKG C-451 EB Comb	C, Card.	2 Electro Voice RE 20	D, Card.	2 Shure SM 58	D, Card.
1 AKG C-460+CK3	C, Hcard.	1 Fabian Carnevali Mini Mic XVI	D, Card.	2 Shure SM7B	D, Card.
1 AKG D 112	D, Card.	1 Heil Sound PR20	D, Card.	1 Shure VP88	C, St.
1 AKG D222	D, Card.	2 JZ BH2	C, Card.	2 Stellar RM-3	R, FIG8
3 Alctron T05	C, MP	6 Karma Mics SB7	C, Card.	1 SYCS40	C, FIG8, St.
2 Audio Technica AT 4041	C, Card.	3 May Systems Shure 57 XL	D, Card.	2 SYR30SP (Lundahl transf.)	R, FIG8
2 Audio Technica AT 4050/CM5	C, MP	1 MBHO MC648	C, Card.	1 SYR40 (Lundahl transf.)	R, FIG8, St.
1 Audix D1	D, Hcard.	1 LAUTEN AUDIO LS-308	C, Card.	2 Telefunken TD-21	D, Card.
3 Audix D2	D, Hcard.	5 Line Audio Omni 1	C, Omni	1 Telefunken M80 SH	D, SCard.
1 Audix D4	D, Hcard.	2 Line Audio CM4	C, Card.	2 TM-78	C, MP, V
1 Audix D6	D, Card.	2 Neumann KMR 82 i	C, Shotgun	2 TNC ACM-3	R, FIG8
1 Audix i5	D, Card.	2 Neumann TLM 103	C, Card.	2 Uher M-534	D, Card.
1 Behringer ECM 8000	C, Omni	2 Neumann TLM 170 i	C, MP	1 Yamaha MZ 105 Be	D, Card.
4 Beyerdynamic 420 N	D, Hcard.	1 Neumann U 47 fet	C, Card.	2 Yamaha MZ 205 Be	D, Card.
1 Beyerdynamic M 69 TG	D, Hcard.	1 Neumann U77	C, MP	1 Yamaha Subkick	D, Bidirecc.
2 Beyerdynamic M 160 N	R, Hcard.	1 Ortíz Luthiers Ribbon	R, FIG8		
3 Beyerdynamic M 201 TG	D, Hcard.	1 PUR CBM-1	C, H-SCard		
4 Beyerdynamic OPUS 87	C, Card.	2 Pyle PDMic78	D, Card.		
1 Beyerdynamic SHM 420	D, Hcard.	1 Royer R-101	R, FIG8		
1 Beyerdynamic TG D71	C, SemiCard.	2 Schoeps CMC6U + MK4	C, Card.		
2 Blue Hummingbird	C, Card.	1 Schoeps MK8	C, FIG8		
4 Custom Aceituno	C, MP, St.	3 SE Electronics R1	R, FIG8		
2 Custom Botello	C, MP	4 Sennheiser E 609	D, Card.		
5 Custom Grassa	C, MP, V	2 Sennheiser MD 421 N	D, Card.		
4 Custom Rogelio (Lundahl transf.)	R, FIG8	2 Sennheiser MD 421 U	D, Card.		
2 DPA 4011A	C, Card.	3 Sennheiser MD 421 U 4	D, Card.		

C=Condensador    D=Dinámico    R=Ribbon  
V=Válvulas    MP=Multi-patrón    St.=Stereo

## ESCUCHAS

### Monitores

- 2 Barefoot Sound MM27
- 2 Focal Proline MC 25
- 2 Yamaha NS 10 M Studio
- 2 Alto TS312 1.000 W (PA)

### Auriculares

- 1 AKG 141 STUDIO
- 3 AKG K52
- 1 Audio Technica ATH-M50x
- 2 Audio Technica ATH-D40
- 1 Audio Technica ATH-M40
- 1 Beyerdynamic DT-100
- 1 Beyerdynamic DT-770 M
- 1 Beyerdynamic DT-770 PRO
- 1 Fostex T40RP
- 10 Hama Basic4Music
- 2 SonyMDR 7506
- 8 Superlux HD662F
- 1 Superlux HD665

### Amplificación

- 1 Behringer POWERPLAY PRO
- 2 Behringer POWERPLAY PRO XL
- 1 Behringer HA8000 V2
- 1 Lab Gruppen 300
- 1 Rotel RA 970 BX
- 1 Presonus Central Station+Remote

## PLATAFORMAS DE GRABACIÓN

- 1 Avid ProTools Ultimate HDX
- 1 Antelope Orion 32 HD Gen3 (32 in/32 out)
- 1 Digidesign Pro Control + Fader Pack
- 1 Alesis Masterlink ML-9600
- 1 Sharp MD-SR50H
- 1 Tascam DR-680 MKII
- 1 Tascam DA 30 MK II

## PREAMPS

- 1 A-Designs EM Blue
- 1 A-Designs EM Silver
- 1 A-Designs P1
- 5 API 512C
- 2 Avalon VT737SP Channel strip.
- 4 Avedis Audio MA5
- 1 D.A.V. Electronics BG No.1 (2 pres)
- 1 Digidesign PRE (8 pres)
- 1 Focusrite Red 6 Channel strip.
- 1 Millennia Media HV-3D (8 pres)
- 2 Millennia Media STT-1 Origin Channel strip.
- 4 Neumann V476B
- 1 Phoenix Audio DRS-8 MK2 (8 pres)
- 2 Purple Audio Biz MK
- 2 Rupert Neve Portico 5012 (4 pres)
- 1 T.C. Electronic Gold Channel Channel strip. (2 pres)
- 1 Valley Dynamite 400 Channel strip.

## PROCESADO DE SEÑAL EXTERNO

- 1 API 550A
- 1 Empirical Labs Derr-Esser
- 2 FMR Audio RNC 1773
- 1 Lexicon MPX 1
- 2 Purple Audio Acción FET
- 1 Mix Buzz
- 1 T.C. Electronic Finalizer 96 K

## CABLEADO Y CONEXIONADO

- Mogami
- Monster
- Percon
- Sommer
- Zaolla
- Neutrik
- Signex
- Switchcraft

## VARIOS

- 1 Avalon U5 D.I.
- 2 Cathedral Pipes Durham MKII
- 1 Custom Reamp Box Jensen Transf.
- 1 Lehle P-Split
- 1 MMStudio Allegro M1128 Splitter 8 Ch.
- 1 Ortiz Luthiers J-Fet Booster
- 1 Palmer PAN 04 (Stereo D.I.)
- 1 Peterson VS-1 (Tuner)
- 1 Radial JCR (Reamp box)
- 1 Radial Pro RMP (Reamp box)
- 1 Radial JDI (Passive D.I.)
- 2 Rode D-Power Plug
- 2 SCV D12 MKII (Active D.I.)
- 2 Triton Audio FetHead
- 2 Triton Audio BigAmp
- 1 TUNE-BOT

## STANDS

Beyerdynamic  
Dynamount X1-R  
Enhanced Audio  
Gravity  
Hercules  
König & Meyer  
Latch Lake  
Rycote

## PLUG-INS

Acustica Audio  
Audioease Altiverb 7 XL  
Audiomovers Listento \*  
Boz Digital Labs  
Celemony Melodyne Studio  
Crane Song Phoenix  
Eventide  
Exponential Audio  
Fab Filter  
Flux  
Izotope  
IK Multimedia  
Kush Audio  
Lounge Lizard  
Massenburg MDW EQ  
McDSP  
Metric Halo  
Native Instruments  
Nembrini  
Neural Soldano SLO-100  
Plugin Alliance Mega Bundle  
Scuffman S-Gear  
Softube Weiss, British Class A  
Sonnox  
Soundtoys Bundle  
Spectrasonics Trilian  
SSL Native Essentials Pack  
Synchro Arts Vocalign  
Synthogy Ivory II  
Tone Projects  
Waves API Collection  
Waves dbx 160  
Waves Dorrough  
Waves Greg Wells Collection  
Waves Horizon  
Waves InPhase  
Waves IR1  
Waves Scheps 73  
Waves Tune  
Wilkinson Audio

**\*Listento** es un plug-in diseñado para transmitir audio desde un DAW a un navegador web u otro DAW. Listento permite la transmisión en tiempo real de varios tipos de formatos de audio comprimido y sin pérdida. Esto nos permite proporcionar al Cliente una escucha de calidad para que monitorice lo que sucede en el DAW del estudio.

## BATERÍA

### Sets completos

SONOR Signature

BD	22X18"
Tom	10", 12", 13", 14"
Floor Tom	16"

SONOR S-Class

BD	20"
Tom	10", 12"
Floor Tom	14"

ALESIS Nitro Mesh Kit

8 piezas

### Cajas

LUDWIG

Colliseum	14x8"
Supraphonic 402	14x6.5"
Supraphonic 400	14x5"
Supraphonic HH Ed.	14x6.5"

PREMIER

2032	14x6.5"
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SONOR

Signature HLD580	14x8"
S-Class SN	14x5"

### Platos (PAISTE & Meinl)

Hi hat	Sound Formula Reflector S.E.	14"
	502	14"
Crash	2002	18"
	PST7 Crash	18"
	PST7 Heavy Crash	18"
Ride	3000 Power Ride	20"
	1000 Rude Ride/Crash	20"
	Byzance Brilliant Heavy Hammered	22"
China	Rude	18"
Splash	Sound Formula	12"
	2002	10"

## PERCUSIÓN

Rhythm Tech

Latin Percussion

Diversos instrumentos nativos

## TECLADOS Y MÓDULOS

Alesis S4

Boss DR 670

Arturia Keylab 88 essential

## BAJO Y GUITARRA

Aguilar Tone Hammer 500

MarkBass Standard 102HF 2x10

Warwick Corvette 5C Bubinga

Line 6 Bass Pod Pro

Astone Overdrive

Charvel 725-E

Custom JCM800

E Bow Plus

Fender Newporter II

Fender Precision A/E

Gibson J-45

Hohner Professional

JBG 2x12 JENSEN/CELESTION V30

Joyo JF-14

Koch 4x12

Line 6 Pod Pro

Line 6 Pod XT

Line 6 Variax 500

Marshall JCM 800 MK2 100W

Martin D10E

Mesa Boogie 20/20

Palmer 1-12 Vintage 30 (Rear ported)

SPL Reducer

Soldano SP77 II

Thunder Tomate Treble Booster

Trace Elliot Brat Combo

Wampler Plexi-Drive Deluxe