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Equipo Completo

MICROFONÍA

1 AKG C-12 VR	C, MP, V	1 Elation KM-201	C, Card.	2 Sennheiser MD 421 U	D, Card.
1 AKG C-412	C, MP	1 Elation KM-901	C, MP	3 Sennheiser MD 421 U 4	D, Card.
4 AKG C-414 B-ULS	C, MP	1 Electro Voice RE 38N/D	D, Card.	4 Sennheiser MD 441-N	D, Card.
3 AKG C-414 B-ULS TL II	C, MP	4 Electro Voice N/D 468	D, Card.	1 Shure Beta 57	D, Card.
2 AKG C-451 B	C, Card.	2 Electro Voice N/D 868	D, Card.	3 Shure Beta SM98 D/S	C, Card
1 AKG C-451 EB Comb	C, Card.	2 Electro Voice RE 20	D, Card.	3 Shure SM 57	D, Card.
1 AKG C-460+CK3	C, Hcard.	1 Fabian Carnevali Mini Mic XVI	D, Card.	2 Shure SM 57 Ami-Tab Funkenwerk	D, Card.
1 AKG D 112	D, Card.	1 Griffon A-21	R, Fig.8	2 Shure SM 58	D, Card.
1 AKG D222	D, Card.	1 Heil Sound PR20	D, Card.	2 Shure SM7B	D, Card.
3 Alctron T05	C, MP	2 JZ BH2	C, Card.	1 Shure VP88	C, St.
2 Audio Technica AT 4041	C, Card.	6 Karma Mics SB7	C, Card.	2 Stellar RM-3	R, Fig.8
2 Audio Technica AT 4050/CM5	C, MP	3 May Systems Shure 57 XL	D, Card.	1 SYCS40	C, Fig.8, St.
1 Audix D1	D, Hcard.	1 MBHO MC648	C, Card.	2 SYR30SP (Lundahl transf.)	R, Fig.8
3 Audix D2	D, Hcard.	1 LAUTEN AUDIO LS-308	C, Card.	1 SYR40 (Lundahl transf.)	R, Fig.8, St.
1 Audix D4	D, Hcard.	5 Line Audio Omni 1	C, Omni	2 Telefunken TD-21	D, Card.
1 Audix D6	D, Card.	2 Line Audio CM4	C, Card.	1 Telefunken M80 SH	D, SCard.
1 Audix i5	D, Card.	1 Neat King Bee II	C, Card.	2 TM-78	C, MP, V
1 Behringer ECM 8000	C, Omni	2 Neumann KMR 82 i	C, Shotgun	2 TNC ACM-3	R, Fig.8
4 Beyerdynamic 420 N	D, Hcard.	2 Neumann TLM 103	C, Card.	2 Uher M-534	D, Card.
1 Beyerdynamic M 69 TG	D, Hcard.	2 Neumann TLM 170 i	C, MP	2 Weissklang L1+	C, MP
2 Beyerdynamic M 160 N	R, Hcard.	1 Neumann U 47 fet	C, Card.	1 Yamaha MZ 105 Be	D, Card.
3 Beyerdynamic M 201 TG	D, Hcard.	1 Neumann U77	C, MP	2 Yamaha MZ 205 Be	D, Card.
4 Beyerdynamic OPUS 87	C, Card.	3 Ortiz Luthiers MR121	R, Fig.8	1 Yamaha Subkick	D, Bidirecc.
1 Beyerdynamic SHM 420	D, Hcard.	1 PUR CBM-1	C, H-SCard		
1 Beyerdynamic TG D71	C, SemiCard.	2 Pyle PDMic78	D, Card.		
2 Blue Hummingbird	C, Card.	1 Royer R-101	R, Fig.8		
4 Custom Aceituno	C, MP, St.	2 Schoeps CMC6U + MK4	C, Card.		
2 Custom Botello	C, MP	1 Schoeps MK8	C, Fig.8		
5 Custom Grassa	C, MP, V	3 SE Electronics R1	R, Fig.8		
4 Custom Rogelio (Lundahl transf.)	R, Fig.8	4 Sennheiser E 609	D, Card.		
2 DPA 4011A	C, Card.	2 Sennheiser MD 421 N	D, Card.		

C=Condensador D=Dinámico R=Ribbon
 V=Válvulas MP=Multi-patrón St.=Stereo

ESCUCHAS

Monitores

- 2 Barefoot Sound MM27
- 2 Focal Proline MC 25
- 2 Yamaha NS 10 M Studio
- 2 Alto TS312 1.000 W (PA)

Auriculares

- 1 AKG 141 STUDIO
- 3 AKG K52
- 1 Audio Technica ATH-M50x
- 2 Audio Technica ATH-D40
- 1 Audio Technica ATH-M40
- 1 Beyerdynamic DT-100
- 1 Beyerdynamic DT-770 M
- 1 Beyerdynamic DT-770 PRO
- 1 Fostex T40RP
- 10 Hama Basic4Music
- 2 SonyMDR 7506
- 8 Superlux HD662F
- 1 Superlux HD665

Amplificación

- 1 Behringer POWERPLAY PRO
- 2 Behringer POWERPLAY PRO XL
- 1 Behringer HA8000 V2
- 1 Lab Gruppen 300
- 1 Rotel RA 970 BX
- 1 Presonus Central Station+Remote

PLATAFORMAS DE GRABACIÓN

- 1 Avid ProTools Ultimate HDX
- 1 Antelope Orion 32 HD Gen3 (32 in/32 out)
- 1 Digidesign Pro Control + Fader Pack
- 1 Alesis Masterlink ML-9600
- 1 Sharp MD-SR50H
- 1 Tascam DR-680 MKII
- 1 Tascam DA 30 MK II

PREAMPS

- 1 A-Designs EM Blue
- 1 A-Designs EM Silver
- 1 A-Designs P1
- 5 API 512C
- 2 Avalon VT737SP Channel strip.
- 4 Avedis Audio MA5
- 1 D.A.V. Electronics BG No.1 (2 pres)
- 1 Digidesign PRE (8 pres)
- 1 Focusrite Red 6 Channel strip.
- 1 Millennia Media HV-3D (8 pres)
- 2 Millennia Media STT-1 Origin Channel strip.
- 4 Neumann V476B
- 1 Phoenix Audio DRS-8 MK2 (8 pres)
- 2 Purple Audio Biz MK
- 2 Rupert Neve Portico 5012 (4 pres)
- 1 T.C. Electronic Gold Channel Channel strip. (2 pres)

PROCESADO DE SEÑAL EXTERNO

- 1 API 550A
- 2 API 525
- 1 Empirical Labs Derr-Esser
- 2 FMR Audio RNC 1773
- 1 Lexicon MPX 1
- 2 Purple Audio Action FET
- 1 Mix Buzz
- 1 T.C. Electronic Finalizer 96 K

CABLEADO Y CONEXIONADO

Mogami
Monster
Percon
Sommer
Zaolla
Neutrik
Signex
Switchcraft

VARIOS

- 1 Avalon U5 D.I.
- 2 Cathedral Pipes Durham MKII
- 1 Custom Reamp Box Jensen Transf.
- 1 Lehle P-Split
- 1 MMStudio Allegro M1128 Splitter 8 Ch.
- 1 Ortiz Luthiers J-Fet Booster
- 1 Palmer PAN 04 (Stereo D.I.)
- 1 Peterson VS-1 (Tuner)
- 1 Radial JCR (Reamp box)
- 1 Radial Pro RMP (Reamp box)
- 1 Radial JDI (Passive D.I.)
- 2 Rode D-Power Plug
- 2 SCV D12 MKII (Active D.I.)
- 2 Triton Audio FetHead
- 2 Triton Audio BigAmp
- 1 TUNE-BOT

STANDS

Beyerdynamic
 Dynamount X1-R
 Enhanced Audio
 Gravity
 Hercules
 König & Meyer
 Latch Lake
 Rycote

PLUG-INS

Acustica Audio	Plugin Alliance Mega Bundle
Audioease Altiverb 7 XL	Scuffman S-Gear
Audiomovers Listento *	Softube Weiss, British Class A
Boz Digital Labs	Sonnox
Celemony Melodyne Studio	Soundtoys Bundle
Crane Song Phoenix	Spectrasonics Trilian
Eventide	SSL Native Essentials Pack
Exponential Audio	Synchro Arts Vocalign
Fab Filter	Synthogy Ivory II
Flux	Tone Projects
Izotope	Waves API Collection
IK Multimedia	Waves dbx 160
Kush Audio	Waves Dorrough
Lounge Lizard	Waves Greg Wells Collection
Massenburg MDW EQ	Waves Horizon
McDSP	Waves InPhase
Metric Halo	Waves IR1
Native Instruments	Waves Scheps 73
Nembrini	Waves Tune
Neural Soldano SLO-100	Wilkinson Audio

***Listento** es un plug-in diseñado para transmitir audio desde un DAW a un navegador web u otro DAW. Listento permite la transmisión en tiempo real de varios tipos de formatos de audio comprimido y sin pérdida. Esto nos permite proporcionar al Cliente una escucha de calidad para que monitorice lo que sucede en el DAW del estudio.

BATERÍA

Sets completos

SONOR Signature	
BD	22X18"
Tom	10", 12", 13", 14"
Floor Tom	16"
SONOR S-Class	
BD	20"
Tom	10", 12"
Floor Tom	14"
ALESIS Nitro Mesh Kit	
8 piezas	

Cajas

LUDWIG	
Colliseum	14x8"
Supraphonic 402	14x6.5"
Supraphonic 400	14x5"
Supraphonic HH Ed.	14x6.5"
PREMIER	
2032	14x6.5"
SONOR	
Signature HLD580	14x8"
S-Class SN	14x5"

Platos (PAISTE & Meinl)

Hi hat	Sound Formula Reflector S.E.	14"
	502	14"
Crash	2002	18"
	PST7 Crash	18"
	PST7 Heavy Crash	18"
Ride	3000 Power Ride	20"
	1000 Rude Ride/Crash	20"
	Byzance Brilliant Heavy Hammered	22"
China	Rude	18"
Splash	Sound Formula	12"
	2002	10"

PERCUSIÓN

Rhythm Tech
Latin Percussion
Diversos instrumentos nativos

TECLADOS Y MÓDULOS

Boss DR 670
Arturia Keylab 88 essential

BAJO Y GUITARRA

Aguilar Tone Hammer 500
MarkBass Standard 102HF 2x10
Warwick Corvette 5C Bubinga
Line 6 Bass Pod Pro
Astone Overdrive
Charvel 725-E
Custom JCM800
E Bow Plus
Gibson J-45
Hohner Professional
JBG 2x12 JENSEN/CELESTION V30
Joyo JF-14
Koch 4x12
Line 6 Pod Pro
Line 6 Pod XT
Line 6 Variax 500
Marshall JCM 800 MK2 100W
Martin D10E
Mesa Boogie 20/20
Palmer 1-12 Vintage 30 (Rear ported)
SPL Reducer
Soldano SP77 II
Thunder Tomate Treble Booster
Trace Elliot Brat Combo
Wampler Plexi-Drive Deluxe